

Beyond Human: The Myth and Keepers Of Dreamland

Revision 6

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Revision 6

1 BLACK SCREEN 1

SONG BEGINS: GET READY \*

credits role \*

SONG ENDS: GET READY \*

We see a black screen for a couple of seconds. \*

We hear a chain from a light being pulled. \*

We see the light seeping in from around a door frame. \*

**SONG: A MINIMAL VERSION OF "THE KEEPERS OF DREAMLAND"** \*

A door opens in the distance and the silhouette of a CREATURE is standing in the middle of the doorway. \*

The Creature has a large bulbous head, small framed body, frail arms, wears a robe, and uses a cane. \*

The Creature, still in silhouette, slowly walks towards camera. \*

The Creature passes the camera. \*

We pan to see the creatures profile. \*

The Creature sits down at a desk. \*

The CREATURE picks up a desk phone. \*

The CREATURE is talking on the phone, but words are not heard. \*

1A DAY - LARGE CONFERENCE ROOM 1A \*

Sitting around an oval conference room desk is a group of the same creatures. The creatures are wearing robes with hoods. \*

The phone rings. \*

The CREATURE at the head of the desk picks up the phone. \*

We cannot hear what is being said. \*

The phone is hung up. \*

CUT BACK TO \*

1B CREATURE AT THE DESK 1B \*

The CREATURE hangs up the phone. \*

On the desk is an old television set. \*

**SONG ENDS: MINIMAL VERSION OF "THE KEEPERS OF DREAMLAND"** \*

The Creature turns on the television and we see a news show coming on the television set. \*

2 VIDEO - NEWS FOOTAGE - THE PERFORMER 2

We see a video of a news intro with theme song. \*

Video clips of a musician and his lifestyle playing to narration by a news JOURNALIST. \*

JOURNALIST

(V.O.)

The Performer, a name many people have come to know through his songs, like the Grammy nominated hit "The Innocent". The Performer is the leader of the band The Great Performers. Today, I sit down and talk to him about life, love, and the future. Let's all find out what it's like to walk in his shoes for a day and get our burning questions answered.

CUT TO:

3 INT. - INTERVIEW SETTING - ON STAGE 3

A JOURNALIST and THE PERFORMER are sitting across from each other on a stage. We can see musical equipment set up. \*

The JOURNALIST looks very clean and proper, while THE PERFORMER looks disheveled and tired. The Performer is slumping down in his chair. \*

JOURNALIST

Thank you for taking time out of your busy schedule to come and talk with us. \*

THE PERFORMER

Of course, I know my fans like to see my face in public. \*

JOURNALIST

America, myself included, watch you (MORE)

(CONTINUED)

CONTINUED:

JOURNALIST (CONT'D)

all the time. We are very interested  
in you and what you are up to.

(awkward pause)

So, what have you been up to?

THE PERFORMER

We've been rehearsing for the world  
tour. There are a lot of dates on the  
line up. Our first show is in our ...  
home ... town

**SONG: Insanity Slips in**

THE PERFORMER is distracted by something.

Behind a video camera, we see a frail and grayish hand with  
long bony fingers is working the camera.

The Journalist looks confused and concerned.

JOURNALIST

uh, is everything...

The Performer tries to finish his sentence.

THE PERFORMER

Ahhh.

The Performers eyes widen.

We see a Creature's head peeking out from behind the camera.

**END SONG: INSANITY SLIPS IN**

JOURNALIST

Are you okay? ... Let's move on.

The Performer snaps out of his stupor.

JOURNALIST

(concerned)

So is there anything else new in your  
life?

THE PERFORMER

I've started working on some new  
material.

JOURNALIST

Is your new material in the same vein  
as what we've heard from you in the  
past?

(CONTINUED)

CONTINUED:

THE PERFORMER

I don't think my fans will be disappointed. I love what I'm writing.

JOURNALIST

For someone who is a busy man doing what he loves, you don't look happy.

THE PERFORMER

What are you implying?

JOURNALIST

Well, how can you do a world tour, while you are being investigated?

THE PERFORMER

That is not the direction I thought this interview was going to go.

JOURNALIST

Over the past few months you haven't done many interviews. Is it because of what happened to your girlfriend Lily?

THE PERFORMER

My Manager told me that topic was off limits.

JOURNALIST

Everyone wants to know what happened. You were present when she was kill..  
(beat)  
I mean died, weren't you?

THE PERFORMER

I'm not talking about this topic.

JOURNALIST

For those of you who do not know, let's find out "who was Lily White".

CUT TO:

4 VIDEO - NEWS FOOTAGE - LILY BACK STORY 4

A news segment about Lily with the JOURNALIST narrating. We see photos of Lily and her history.

**SONG: HAPPY LILY**

A head shot photo of Lily from high school.

(CONTINUED)

CONTINUED:

JOURNALIST

(V.O.)

Lily White, was a beautiful young woman. Many thought she was the image of perfection. She was considered a friend by all who knew her.

A photo of Lily on a television reality show.

JOURNALIST

(V.O.)

But we did not get to know Lily until she was introduced to us on the reality TV show "The Millennial House".

A photo of LILY interacting with other members of the reality TV show.

**End Song: Happy Lily**

JOURNALIST

(V.O.)

Lily was always the voice of reason for the others in the house.

Dark and foreboding music begins to play.

JOURNALIST (V.O.)

That is, until she met a rising star, The Performer.

A photo of THE PERFORMER and LILY getting more intimate.

JOURNALIST (V.O.)

At that time, everyone on the show noticed a change in her personality. She became introverted and moody.

A photo of LILY looking moody.

JOURNALIST (V.O.)

And then suddenly ...

(beat)

She left the show without any reason or goodbye.

A photo of LILY leaving the set of the reality TV show.

JOURNALIST (V.O.)

Six months later, she was no longer with us. The Performer and Lily were home together one night, having a

(MORE)

(CONTINUED)

CONTINUED:

JOURNALIST (V.O.) (CONT'D)  
fight, when her life was tragically  
taken from us.

\*  
\*

**END SONG: Dark and foreboding music**

\*

A photo of Lily smiling.

\*

JOURNALIST (V.O.)  
We will never know what happened that  
night. There is only one person who  
holds that truth, The Performer.

\*  
\*  
\*  
\*

CUT TO:

5 INT. - INTERVIEW SETTING - ON STAGE

5

THE PERFORMER is sitting with his head in his hands. He looks  
up to see Lily on screen. Lily's eye move to look at The  
Performer. The Performers face goes blank.

\*  
\*  
\*

The SHADOW FIGURE is behind THE PERFORMERS chair moving his  
head around wildly with his hands on his head.

\*  
\*

JOURNALIST  
Well, we all want to know. What  
happened?

\*  
\*  
\*

**SONG: A FALLING SHEPARD'S TONE**

\*

Everything gets a red tint to it.

\*

We see The Performer sitting in his chair curling up and  
covering his face. Behind him is an image of Lily growing and  
looming over THE PERFORMER.

\*  
\*  
\*

Lily's voice comes from everywhere.

\*

**SONG ENDS: A FALLING SHEPARD'S TONE**

\*

LILY (V.O.)  
This is all because of you.

\*  
\*

CUT TO BLACK:

\*

6 VIDEO - MONTAGE PHOTOS OF LILY

6

**SONG: SHADOW PRELUDE**

\*

While song is playing, a video montage of photos of LILY is  
cycling through. It is showing a history of LILY, ending on  
crime scene photos of her death.

\*  
\*  
\*

(CONTINUED)

CONTINUED:

Intermittently shots of THE PERFORMER shriveling into a ball on the chair.

CUT TO:

6A ANIMATION - THE PERFORMERS LIFE 6A \*

Clouds form and turn grey.

The clouds begin to swirl.

A storm eye begins to form and the wind settles. It is beautiful inside the storm eye.

The eye collapses and the wind returns, but with even more strength. The Performers hair and clothes are being blown around.

The clouds become a dark hand. The Hand picks up The Performer and slams him down on the ground, crushing him.

He crawls back up on his feet and screams. The animation pulses to the beat of the vocals.

**SONG ENDS: SHADOW PRELUDE**

7 VIDEO - MONTAGE PHOTOS OF THE PERFORMER 7

**SONG: SHADOW SELF**

A photo montage shows a wall of photos of The Performer. They are swirling around him. A shadow figure is clutching his arm and peering over his shoulder at the photos with him. The photos show his lifestyle and all the trouble he has caused: partying, hanging on women, getting arrested, causing a ruckus, ending on fighting with Lily.

In all photos the SHADOW FIGURE is hiding in the background.

In the final photo, LILY and THE PERFORMER comes to life.

**SONG ENDS: SHADOW SELF**

LILY(SOUNDING DISTANT)  
Are you going to answer my question?

CUT TO:

8 INT. - INTERVIEW SETTING - ON STAGE 8

The Performer is sitting in the interview chair with his head in his hands.

(CONTINUED)



CONTINUED:

JOURNALIST

Are you going to answer my question?  
(concerned)  
Are you okay?

\*

The Performer jumps out of the chair and rips the wireless microphone off his shirt. He throws it On the ground. He walks off camera

\*  
\*  
\*

JOURNALIST

(flustered)  
I guess the interview is over.

\*

CUT TO:

9 EXT. - ALLEY WAY - DAY

9

We see the back of a building with an exit door that is closed.

The door bursts open and THE PERFORMER exits into the alley.

He looks at the end of the alley and sees a group of PROTESTERS with signs.

\*

The PROTESTERS see THE PERFORMER and begin thrusting their signs into the air and chanting "Lily killer".

EXTREME CLOSE UPS OF PROTESTERS OF THEIR MOUTHS, SIGNS, AND BODY PARTS.

\*  
\*

The world becomes distorted and out of focus, except for the PROTESTERS.

\*

ANIMATION BEGINS:

\*

The PROTESTERS all transform into beastly looking animals, holding protest signs. The beastly animals look something like jackals, and sound like them too.

THE PERFORMER yells a primal scream at the protesters.

\*

**SONG: JUST ANIMALS**

10 ANIMATION: THE BEASTLY ANIMAL PEOPLE ARE BEHAVING BADLY.

10

Live action people morphs into complete animation.

\*

SERIES OF SHOTS:

Intermittent shots of stage performance.

\*

1) Animal People ripping at The Performers skin.

\*

(CONTINUED)

CONTINUED:

- 2) Animal People keeping The performer in a cage. \*
- 3) Animal People are ganging up on a weaker Animal Person. \*
- 4) Animal People are eating the scraps of news reporters. \*
- 5) Intermittent shots of real jackal and predator wild behavior. \*
- 5) A truck with journalist in the bed throwing out symbols representing corporations and social medial. \*
- 6) Two people are fighting over one of the symbols. A group of people are gathering. A comment box appears over the fighting people and the crowd is adding violent comments. Blood splatters all over the comment box and the surrounding people. \*
- 7) The camera pans away from the gruesome scene to focus on an alleyway. THE PERFORMERS stands in the alleyway looking on. The SHADOW FIGURE is creeping behind him. \*

**ANIMATION ENDS****SONG ENDS: JUST ANIMALS** \*

11 EXT. - ALLEY WAY - DAY 11

CU OF PERFORMER \*

THE PERFORMER has a look on his face, somewhere between panic and shock. The SHADOW FIGURE is clinging to THE PERFORMERS shoulders peeking his eyes out over his shoulders. \*

THE PERFORMER blacks out. \*

FADE TO BLACK: \*

LILY (VO) \*

It's not their fault. I never meant \*

for this to happen ... \*

(loudly) \*

WAKE UP! \*

12 INT. LIVING ROOM OFFICE - DAY 12

THE PERFORMER jolts awake and he is sitting in his apartment in front of his computer. \*

He looks confused and disoriented.

**ANIMATION: ONLY WHAT IS SEEN ON COMPUTER SCREEN IS ANIMATED.**

(CONTINUED)

CONTINUED:

THE PERFORMER notices that the mouse pointer is moving independently. \*

A web browser is opened and a YouTube video appears titled, "KOD Truth". \*

The video is made by someone named "KOD TRUTHER". His face is blacked out and his voice sounds mechanized. \*

In a mirror on the wall besides the desk we faintly see the reflection of the SHADOW FIGURE pass quickly by. \*

KOD TRUTHER

I'm here to give a message to The Performer. YES... for you.

KOD TRUTHER points forward through the screen. THE PERFORMER moves his head backwards, as to not get hit by the finger. \*

KOD TRUTHER

Why do you think all of these bad things are happening to YOUR life? \*

(beat)

Have you ever heard of the Keepers Of Dreamland? They are a cabal that holds the keys to the entertainment industry. They call it dreamland. \*

MONTAGE SERIES OF STILL SHOTS: \*

1) A cave painting displaying the KOD. \*

2) A painting from antiquity with the KOD. \*

3) A grainy photo of the KOD that resembles Bigfoot photos. \*

END SERIES

Security footage of a KOD talking to a man in a business suit. They look very secretive about their discussion.

THE PERFORMER

(whispering)

My manager! \*

KOD TRUTHER

That's right, your manager.

The KOD TRUTHER is back on the screen. He leans forward towards camera.

KOD TRUTHER

They are on to you.

(CONTINUED)

CONTINUED:

CREEPY MUSIC begins to play.

KOD TRUTHER  
(continued)

And they will stop at nothing to ruin  
you.

\*  
\*

A photo of THE PERFORMER lying dead in the streets in a pool  
of blood.

KOD TRUTHER  
You have been very clever and they  
know YOU are on to them.

\*

THE PERFORMER  
How?

KOD TRUTHER  
Your lyrics!

THE PERFORMER has a shocked look on his face.

\*

KOD TRUTHER (CONT'D)  
Take your song "Injustice for All".  
You speak about powerful men who keep  
the people subservient.  
(beat)  
How do you think you were discovered?

\*

\*

The photo of a KOD in the crowd at one of his shows.

KOD TRUTHER (CONT'D)  
They thought you would be a great  
distraction. Keeping us ignorant  
consumers. You present a threat. They  
want to publicly destroy you.

\*

\*

\*

THE PERFORMER'S eyebrow raises in concern.

\*

KOD TRUTHER  
The Keepers do not want you performing  
your music and spreading your ideas.  
They have snitches to do their dirty  
work. The KOD will stop at nothing to  
keep you from becoming successful.

\*

\*

Photos of people in the entertainment industry and news  
journalist, looking like snitches. The snitches have blank  
eyes, perfect hair, and constant smiles. They look like  
plastic. The SNITCHES where expensive suits. They move  
robotically and creepy.

\*

\*

\*

\*

(CONTINUED)

CONTINUED:

KOD TRUTHER (CONT'D)

You should fight back. Destroy them instead. To defeat them, you will need to be powerful. You will need to move beyond this mortal coil. You will need to move ... beyond human. Become a Myth. Stories will be told about you.

**END: CREEPY MUSIC**

Photos of parents reading bedtime stories to children about THE PERFORMER.

KOD TRUTHER (CONT'D)

You need to help others be more like you and bring them to reality. It is up to you to be that myth.

**SONG: KEEPERS OF DREAMLAND.**

13 SCENES ON HOW THE KOD CONTROL HUMANITY. 13 \*

MONTAGE:

1) The KOD in the White House as puppeteers with politicians. \*

2) STOCK FOOTAGE (Capitol riot). \*

3) People are reading propaganda newspapers, one person to another is reading constantly, everyone is identical. \*

4) The KOD slowly releasing technology to the world. \*

5) News anchor after the news takes of the human mask to reveal a KOD. \*

6) The KOD in the White House. \*

7) STOCK FOOTAGE of civil unrest \*

**SONG ENDS: KEEPERS OF DREAMLAND**

KOD TRUTHER

Just one more thing... answer the phone.

FADE OUT:

14 INT. LIVING ROOM OFFICE - DAY 14

FADE IN:

The web browser closes on its own. \*

(CONTINUED)

CONTINUED:

The phone rings. \*

THE PERFORMER picks up the phone.

He looks at the screen on the phone. It says "Secret number". \*

THE PERFORMER

Hello?

SHADOWY VOICE

Did you watch the video?

THE PERFORMER

Who is this? \*

SHADOWY VOICE

They are coming for you now! Meet me  
at the coffee shop down the street.  
Try not to be noticed. \*

In the far background we see the SHADOW FIGURE shaking his  
head NO and reaching out for him. \*

FADE TO BLACK:

15 EXT. CITY STREET - DAY 15

Only the SHADOWY MEN are animated.

**SONG: SHADOWY MEN THEME SONG**

THE PERFORMER passes an alleyway.

**ANIMATION STARTS:**

A hand reaches out from the dark alleyway and grabs him by  
the back of his shirt. \*

We see the performer disappearing down the alley, being  
pulled by an unknown figure in a trench coat and fedora hat. \*

We see THE PERFORMERS point of view of bricks and strange  
creatures flying by.

THE PERFORMER is pulled into a building, through a back door.

16 INT. LARGE EMPTY ROOM - DAY 16

We see a large empty warehouse. It is dark and dingy. A  
single hanging lamp from the ceiling and a chair. Not much  
else is visible outside the light cone of the lamp. \*

THE PERFORMER is forced down in the chair.

(CONTINUED)

CONTINUED:

We can now see the other figure.

We can not distinguish a face. All we can see is a fedora hat, trench coat, white undershirt, and a black face with dark eyes.

The FIGURE uses the lamp like an interrogation light. There is silence between the two. \*

THE PERFORMER

Who are you? \*

The SHADOWY MAN mussels THE PERFORMER with his hand. \*

SHADOWY MAN

Don't bother yourself with who WE are. \*

The SHADOWY MAN removes his hand from his mouth. THE PERFORMER tries to catch his breath. \*

The SHADOWY MAN hands THE PERFORMER a mask.

SHADOWY MAN (CONT'D) \*

Take it. \*

THE PERFORMER takes the mask from him.

THE PERFORMER studies the mask from every angle. \*

The SHADOWY MAN turns his back to THE PERFORMER.

THE PERFORMER

Is this what I think it is? \*

SHADOWY MAN

What do you know about the Keepers Of Dreamland?

THE PERFORMER

Uh ... Some. \*

Silence.

THE PERFORMER follows intently with his eyes while the SHADOWY MAN paces back and forth around him. \*

The SHADOWY MAN turns back around.

SHADOWY MAN

They are afraid of being exposed. They want to stay hidden. It is how they survive. \*

(CONTINUED)

CONTINUED:

THE PERFORMER nods his head in agreement. \*

SHADOWY MAN (CONT'D) \*

This is a warning. \*

THE PERFORMER \*

Okay. \*

SHADOWY MAN \*

The only way you can stop the Keepers  
is for you to evolve... beyond human. \*

THE PERFORMER

I've already been told that. What does  
that mean?

SHADOWY MAN

The secret is in the mask. You must  
connected with the mask. You will  
become a "Myth". Your story will be  
told as a hero. \*

THE PERFORMER \*

A hero? \*

SHADOWY MAN

Just put on the mask when you feel  
vulnerable. \*

THE PERFORMER \*

I'm not vulnerable. \*

The SHADOWY MAN turns his back to him. \*

SHADOWY MAN

You will understand your true purpose.  
You will be given further instructions  
soon. \*

The SHADOWY MAN walks away. \*

THE PERFORMER

So we'er going to meet again? \*

The SHADOWY MAN stops and turns back around. \*

SHADOWY MAN

I can't imagine we won't. \*

THE PERFORMER

What do I call you? \*

(CONTINUED)



CONTINUED:

SHADOWY MAN

WE are called The Shadowy Men from the  
Shadowy Places.

\*

THE PERFORMER looks confused.

SHADOWY MAN

You are recognizable. Wear that mask  
to stay hidden.

THE PERFORMER hesitantly puts on the mask.

The SHADOWY MAN disappears into complete darkness.

\*

THE PERFORMER exits the building with the mask on, pulling  
his collar up to hide his face more.

\*

**SONG ENDS: THEME SONG FOR SHADOWY MEN FROM SHADOWY PLACES.****ANIMATION ENDS**

CUT TO:

17 INT. THE PERFORMERS APARTMENT - DAY 17

THE PERFORMER walks through the door, takes off the mask, and  
places it on the end table next to the couch.

\*

\*

He turns on the television.

On the television is a red carpet event. There are  
celebrities being interviewed by a TELEVISION PERSONALITY.

\*

\*

He paces the floor of his living room. His face becomes  
pensive and eyes look determined.

\*

\*

He looks at the mask and back at the television.

He nervously fidgets with his hands and huffs.

\*

He grabs the mask and his keys and leaves the apartment.

18 EXT. RED CARPET EVENT - DAY 18

We see THE PERFORMER walking on a sidewalk. He stops and  
stares straight forward. The SHADOW FIGURE whispers something  
in THE PERFORMERS ear. We see that THE PERFORMER is staring  
at a red carpet event.

\*

\*

\*

\*

THE PERFORMER approaches the red carpet scene and interrupts  
an interview in progress.

The TELEVISION PERSONALITY looks shocked and confused.

(CONTINUED)

CONTINUED:

TELEVISION PERSONALITY

Hey... Look everybody, it's The Performer. Where've you been? What are you ...

The TELEVISION PERSONALITY has a look of not knowing what to say.

THE PERFORMER

I'm right here, and I've been absolutely nowhere. I've been an arrangement of atoms floating in a sea of narcissism and shit. I've also been judged by hollow and empty arrangements of atoms that think their opinions matter.

THE PERFORMER gives a wicked grin.

The TELEVISION PERSONALITY is shocked and has a loss for words.

\*  
\*

TELEVISION PERSONALITY

Haven't you ... uh ...come to celebrate the success of your fellow entertainers?

\*

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THE PERFORMER

This... This is meaningless. Do you think this is some kind of ... dreamland? Do you think just because you're here, means you have any meaning to these people?

\*  
\*

The TELEVISION PERSONALITY looks very shocked and taken back.

\*

TELEVISION PERSONALITY

I'm just here to do my job.

THE PERFORMER

The job of keeping the sheeple stupid? To make them believe that the people on the red carpet are better than them? To make them believe that their arrangement of atoms are not as important as the arrangement of atoms on the red carpet?

\*

The TELEVISION PERSONALITY leans backwards to get away from the aggressive nature of THE PERFORMER.

\*

THE PERFORMER (CONT'D)

We all need to shed this mortal coil (MORE)

\*

(CONTINUED)

CONTINUED:

THE PERFORMER (CONT'D) (CONT'D)  
... we need to be more ... We need to  
... move ... beyond human.

THE PERFORMER comes closer to the camera.

THE PERFORMER (CONT'D)  
We can be more. We can do it together.  
Rise up and become more. More ... than  
human. Way beyond human. Come join the  
movement.

SLOW PUSH TO CLOSE UP ON THE EYES

**SONG: BEYOND HUMAN**

19 ANIMATION: THE PERFORMER REACHING A SPIRITUAL EXPERIENCE 19

This is a combination of live action and animation. The PERFORMER is live action and everything around him is animated.

Rays of light are coming from behind THE PERFORMER and giving a heavenly glow.

People are mutating into beautiful creatures that are non-violent and peaceful.

People sharing and caring for one another.

ANIMATION ENDS

**SONG ENDS: BEYOND HUMAN**

CUT TO:

20 EXT. RED CARPET EVENT - DAY 20

THE PERFORMER is standing in front of the camera looking stupid with his arms raised high and head back and goofy smile on his face. His hair is messy and face sweating.

We see security approaching in the distance.

THE PERFORMER's MANAGER runs up and takes The Performer away from the eye of the camera. He pulls him into a limousine.

MANAGER  
What the hell is up with you? You look possessed.

THE PERFORMER  
I'm fine. Who was that you were  
(MORE)

(CONTINUED)

CONTINUED:

THE PERFORMER (CONT'D)  
talking to in the video?

MANAGER  
What video? I'm worried about you. You  
should take my advice... Go home. \*

THE PERFORMER  
I need to get back to work. I need  
to... connect... with my fans. I need  
to show them how to move beyond... you  
know!

MANAGER  
Mmm... Know what? \*

THE PERFORMER  
Human... move beyond Human. I need  
more of us out there. I can't defeat  
them alone.

MANAGER  
I don't think you being out in public  
is such a good idea. I think you need  
to take a break... lay low. \*

THE PERFORMER looks like he just figured something out. He  
looks angry. \*

THE PERFORMER  
Is that what THEY told you? Are you  
with me or them? You're trying to  
sabotage my career. \*

MANAGER  
No... No... I think that maybe now's  
not a good time for you. Just take a  
break, then we'll see.

The MANAGER shrugs his shoulders. The Performers eyes have a  
crazed look.

THE PERFORMER  
We'll see what? You think it would be  
best if I quit? \*

MANAGER  
I'm only looking out for your best  
interest. \*

THE PERFORMER looks down at his hand holding the mask. He  
looks back at the MANAGER. \*

(CONTINUED)

CONTINUED:

MANAGER  
(continued)  
What are you doing?

THE PERFORMER puts the mask on his face. To The MANAGER it looks like THE PERFORMER is just putting his hand on his face.

The Manager morphs into something wicked. He becomes a KOD snitch. \*

Outside of limousine, we see the SHADOW FIGURE peering into the the windows. He has his hands cupped around his face to see inside. \*  
\*  
\*

**SONG: RISING SHEPARD'S TONE**

THE PERFORMER puts both hands on the snitches chest and an intense light comes from his hands. \*

The SHADOW FIGURE is banging on the window from outside. \*

The light engulfs the limousine.

THE PERFORMER begins to transform.

**SONG ENDS: RISING SHEPARD'S TONE** \*

21 ANIMATION: THE PERFORMER TRANSFORMS INTO THE MYTH 21

THE PERFORMER has become THE MYTH. He looks like an antihero. \*

THE MYTH raises his hands into the air and yells to the sky. \*

THE MYTH  
(screaming)  
I am The Myth!!

**SONG: I AM THE MYTH**

22 THE MYTH PERFORMING 22 \*

THE SCENE IS COMPLETELY ANIMATED. \*

THE PERFORMER on stage playing guitar and has a heavenly glow around him. \*  
\*

Crowd screaming for him. \*

THE PERFORMER as THE MYTH walking down the street with a strut. \*  
\*

THE MYTH shoots a brilliant light from his hands at evil- \*

(CONTINUED)

CONTINUED:

doers and evil deeds. Anything that is touched by the light ignites into flames, even the innocent bystanders.

Stock footage of vigilant-anti justice, by people dressed up in super hero costumes.

THE MYTH fighting people twice his size.

**SONG ENDS: I AM THE MYTH**

THE PERFORMER is in a rock guitar pose while the SHADOW FIGURE walks towards camera engulfing it in blackness.

LILY (VO)

Why didn't you try to protect me when  
I was alive?

CAMERA PANS LEFT:

THE PERFORMER is standing in blackness and being restrained by medical staff with a look of terror on his face.

The medical staff looks distorted and menacing.

The background fades into reality where we see a hospital room.

The medical staff give him a shot. His eyes close and head droops.

THE SCENE BECOMES BLURY:

FADE TO BLACK:

23 INT. HOSPITAL ROOM - NIGHT

23

**SONG BEGINS: A REALLY BAD DAY**

THE PERFORMER wakes up in the hospital confused.

We see quick flashes of the events that unfolded with the manager that landed him in the hospital: acting crazy, getting on top on the manager and holing him down, fighting with the police,

He checks his hands and clothes for blood. He finds nothing.

He unplugs the heart monitor and removes the IV.

He looks out the window to see he is on the second floor and news trucks and people gathered outside.

He backs away from the window.

(CONTINUED)

CONTINUED:

He grabs his clothes and heads for the door. \*

The SHADOW FIGURE's hand, which comes from out of sight, \*  
pointing at the mask sitting on a chair. \*

THE PERFORMER is outside the room. He stops and walks back to \*  
get the mask. \*

The SHADOW FIGURE Follows. \*

**SONG ENDS: A REALLY BAD DAY** \*

24 INT. HOSPITAL HALLWAY - NIGHT 24

He walks down the hallway trying to keep his hospital gown \*  
closed. \*

He sneaks past a waiting room where a television is on. \*

After he passes the waiting room, a news flash comes on with \*  
THE PERFORMER's MANAGER. \*

LIVE NEWS JOURNALIST

Today, at this hospital behind me, The \*  
Performer was admitted for a mental \*  
evaluation. Standing next to me is his \*  
manager TOM STRIDE. What can you tell \*  
us about what is happening? \*

MANAGER

Thank you. I was with THE PERFORMER, \*  
when it happened. We are very close. \*  
We were talking about him taking a \*  
little break, then he snapped. \*

LIVE NEWS JOURNALIST

That is very concerning.

MANAGER

We are all worried about him. He was \*  
acting very strange. He grabbed me \*  
with a wild look in his eyes. I was \*  
frightened. \*

LIVE NEWS JOURNALIST

Did he hurt you?

MANAGER

Thankfully no... I'm really strong. \*  
Just like my work ethic. I work hard \*  
for my clients. If you're a band \*  
looking for a manager... \*

(CONTINUED)

CONTINUED:

A WOMAN IN THE WAITING ROOM changes the channel on the television shaking her head in disgust. \*

WOMAN IN THE WAITING ROOM \*

Geese Louise

THE PERFORMER runs out of the hospital, still in his hospital gown, grabbing the flaps to keep them closed. He puts the mask on, as to not be noticed.

**SONG: BREAKING NEWS**

25 NEWS CLIPS ON FAKE NEWS 25 \*

News footage of stories that put events into the public consciousness. \*

**SONG ENDS: BREAKING NEWS**

CUT TO:

26 EXT. CITY STREETS - NIGHT 26

THE PERFORMER walks down a street, now dressed in his regular clothes. \*

In the dark places, we see Shadowy Men. \*

He approaches the first one.

**SONG: SHADOWY MAN FROM SHADOWY PLACES THEME SONG (MELLOW VERSION)**

SHADOWY MAN 1

You're on the right track.

He keeps walking past them, looking down at his feet and increases his speed. His face has a look of nervousness. His eyes look side to side. \*

SHADOWY MAN 2

Keep exposing them.

He keeps walking, head down and nervous. \*

SHADOWY MAN 3

There is only one way to stop them.

He keeps walking.

SHADOWY MAN 4

You need to show others how to move beyond human.

(CONTINUED)



CONTINUED:

He keeps walking.

**SONG ENDS: SHADOWY MAN FROM SHADOWY PLACES THEME SONG (MELLOW VERSION)**

SHADOWY MAN 5  
(yelling)  
Being human sucks

THE PERFORMER stops, looks up, and turns around to face the SHADOWY MAN 5.

SHADOWY MAN 5 (CONT'D)  
Put on the mask and go destroy the  
KEEPERS OF DREAMLAND. Find others who  
are on your side. Find out who they  
serve.

He turns and runs away.

27 EXT. STREET CORNER NEAR BUSY NIGHT CLUB - NIGHT

27

THE PERFORMER approaches a street corner. He dons the mask and walks into a crowd of people enjoying the nightlife.

He walks straight down the middle of a crowd, parting them like the red sea.

A group of people step in front of THE PERFORMER and stop him from entering the night club.

They surround him and push him around.

CROWD MEMBER 1  
What are you doing here?

CROWD MEMBER 2  
Are you lost? Shouldn't you be out  
killing your next girlfriend?

The crowd surrounds THE PERFORMER and smothers him.

He pushes them away and they form a circle around him.

**SONG: DON'T TOUCH ME**

THE PERFORMER dances around the crowd of people in a tribal dance. He has a wide stance, knees bent hands up and claws out, showing his teeth.

**SONG ENDS: DON'T TOUCH ME**

THE PERFORMER walks into the club and we hear music playing.

28 INT. BUSY NIGHT CLUB - NIGHT

28

As THE PERFORMER walks through the busy nightclub, he bumps into patrons, who recognize him.

He turns to them.

THE PERFORMER  
Are you going to let them keep us  
down? or do you want to join the  
movement ... and transform beyond  
human? Who do you serve?

THE PERFORMER jumps on stage and grabs a microphone.

The music stops and the club goes quiet.

THE PERFORMER paces back and forth across the stage, looking at the crowd.

THE PERFORMER  
There are powers in this world that we  
all ignore. They want us to stay  
ignorant.

Someone from the crowd steps towards the stage.

VOICE IN CROWD 1 (V.O.)  
Get off the stage you hack!

THE PERFORMER  
You came here to be entertained. I'm  
going to entertain and enlighten you.

THE PERFORMER waves his hands around wildly with a crazed look in his eyes.

VOICE IN CROWD 2 (V.O.)  
Go home!

THE PERFORMER  
Are you all snitches? Are anyone of  
you willing to stand up. I ask you ...  
who do you serve?

**SONG: WHO DO YOU SERVE**

29 ANIMATION: THE CROWD BEGINS CHEERING AND DANCING

29

The crowd is screaming and yelling at the stage.

THE PERFORMER puts on the mask and immediately the crowds behavior changes.

(CONTINUED)

CONTINUED:

The crowd begins to dance. \*

Select faces in the crowd transform into the Myth mask. \*

Select faces in the crowd transform into the Snitches and animals. \*

The crowd grabs at his clothes and legs. \*

The ANIMALS are eating others while dancing. \*

People are making out and caressing each others bodies. \*

The SNITCHES are putting people into bodybags. \*

**ANIMATION ENDS**

**SONG ENDS: WHO DO YOU SERVE**

30 INT. NIGHT CLUB STAGE - NIGHT 30 \*

The Song ends and THE PERFORMER finishes to a confused and quiet crowd. \*

THE PERFORMER has a worried look on his face. \*

VOICE IN CROWD 3 \*

What the fuck? \*

VOICE IN CROWD 4 \*

He's crazy! \*

The SHADOW FIGURE warns THE PERFORMER of the approaching security coming towards the stage. The SHADOW FIGURE is pointing at the security guards. \*

He raises his fists and fully transforms into THE MYTH. \*

THE PERFORMER \*

(yelling) \*

I am the myth. \*

Security rushes the stage.

He places his hands on one of the security guards and a bright glow fills the club.

FADE TO WHITE:

31 EXT. FRONT OF NIGHT CLUB - NIGHT 31 \*

There is a line of people outside of the night club.

(CONTINUED)

CONTINUED:

THE PERFORMER laying on the ground on his stomach surrounded by the crowd of people outside. He has scratches on his cheek and blood in the corner of his mouth. \*

He becomes frantic, his eyes glaze over. \*

FADE TO BLACK: \*

LILY (VO) \*

Who are you REALLY fighting for? \*

32 INT. THE PERFORMERS APARTMENT - NIGHT 32

THE PERFORMER comes barging in his apartment.

He paces around the apartment.

He stops and scans the room with his eyes.

He grabs a paper tablet and pen and begins frantically writing. \*

**SONG: HATCHING A PLAN**

MONTAGE: \*

1) Making lists.

2) Circling locations on a map.

3) Playing his guitar and writing the score down.

4) Doing research on his computer and making notes.

5) Going through his closet, looking at clothes options.

THE PERFORMER stands before a wall that has his entire plan laid out. Maps, lists, schedules, index cards with string connecting each other, clothes, and a chain and lock. \*

**SONG ENDS: HATCHING A PLAN** \*

32A INT. APARTMENT - NIGHT 32A \*

The phone rings. THE PERFORMER answers. \*

SHADOWY MAN

You are doing the right thing. Your window is approaching. Don't be late. It will not come again.

THE PERFORMER

I'm ready. \*

(CONTINUED)

CONTINUED:

## SHADOWY VOICE

This plan is the best shot you have.  
More people will evolve beyond human  
than we ever thought possible. We are  
proud of the work you have done, but  
we can not get involved.

## THE PERFORMER

I don't need your assistance. I have  
everything covered. \*

THE PERFORMER stuffs everything in a duffel bag.

He puts on a disguise. \*

He leaves the apartment with all of his preparations.

CUT TO:

33 EXT. NEWS BUILDING REAR ENTRANCE - DAY 33 \*

**SONG: PERFECT TIMING**

The Performer watches a building while timing events and  
writing them down. \*

THE PERFORMER is waiting outside the news building backdoor,  
wearing a disguise and carrying his gear.

THE PERFORMER looks at his watch. He sees a news crew  
approaching the door. \*

## THE PERFORMER

Right on time. \*

THE PERFORMER grabs his guitar and duffel bag and follows  
them into the building. \*

34 INT. NEWS BUILDING - DAY 34 \*

THE PERFORMER breaks away from the group.

THE PERFORMER approaches a reception desk.

**SONG END: PERFECT TIMING**

## THE PERFORMER

I'm looking for studio B?

The RECEPTIONIST squints, trying to look through the long  
hair of the wig to see THE PERFORMER's face. \*

(CONTINUED)

CONTINUED:

RECEPTIONIST

Studio B? ... Down the hall and to the left. Why do you need studio B?

THE PERFORMER keeps moving his head around to hide s  
identity.

\*  
\*

THE PERFORMER

I'm here to deliver this musical gear.  
Just dropping it off.

THE PERFORMER looks away from the RECEPTIONIST.

He motions to an empty hallway.

\*

THE PERFORMER

Hey, I have to go. I see my people.

THE PERFORMER walks off quickly his gear.

RECEPTIONIST

Do you know you kind of look like ...

\*  
\*

THE PERFORMER

Got to go.

\*  
\*

The RECEPTIONIST smiles and looks over her desk to see The Performer walk away.

RECEPTIONIST

Come see me if you need help... in any way.

35 INT. SECONDARY CONTROL ROOM - DAY

35

The door opens.

\*

THE PERFORMER throws down his gear and opens the duffel bag.

THE PERFORMER chains the door shut and puts on a lock. He turns on the light to the control room. He takes off his disguise. He Straps on his guitar and puts on the mask.

\*  
\*  
\*

The Performer sits in front of a camera looking for a button on the console.

\*

He finds the button.

36 NEWS VIDEO ON TELEVISION

36

A live news report is playing when THE PERFORMER cuts in.

37 INT. SECONDARY CONTROL ROOM - DAY 37

THE PERFORMER fumbles around. \*

THE PERFORMER  
Am I live? \*

THE PERFORMER clutches his guitar neck tightly, looks into  
the camera. \*

THE PERFORMER (CONT'D) \*

What is real? I don't know and can't  
tell. How can we trust what we are  
being told by the media and rumor-  
mongers. Where is our sense of  
civility and sensibility? What have we  
become? \*

38 INT. PRIMARY NEWS CONTROL ROOM - DAY 38

THE PRODUCER in the primary control room is freaking out. \*

THE PRODUCER is on the phone. \*

PRODUCER  
I don't care how this happened ...  
just stop it from happening.

39 INT. SECONDARY CONTROL ROOM - DAY 39

THE PERFORMER is continuing his speech.

THE PERFORMER \*

They want us to believe this is normal  
now. I am talking about the Keepers Of  
Dreamland. They keep us from opening  
our eyes and seeking the truth. They  
use the media to keep us dumb and  
distracted. We have let them win. But  
now, it is our turn. \*

40 INT. HALLWAY OUTSIDE THE CONTROL ROOM - DAY 40

SECURITY OFFICERS run down a hallway. \*

41 INT. SECONDARY CONTROL ROOM - DAY 41

THE PERFORMER continues his speech. \*

THE PERFORMER

Being human has failed us. We need to  
evolve... beyond human. We need to  
become our own myths, our own legends.  
(MORE) (CONTINUED)

CONTINUED:

THE PERFORMER (CONT'D)

We need to stop all the gossip and ugly words. We need to stop hurting each other. We need... to wake up.

The doors begin to bang. \*

C.U. THERE IS A BANG ON THE DOOR AND THE CHAIN RATTLING. \*

**SONG: WAKE UP**

THE PERFORMER plays the guitar. \*

The knocks on the door and the chain rattling become the percussion for the music. \*

**SONG ENDS: WAKE UP**

Final knock and chain rattle.

CUT TO:

42 ANIMATION - SECONDARY CONTROL ROOM 42

This scene is completely animated.

The door to the control room flies open with a final bang. \*

**SONG: BEG FORGIVENESS**

Standing in the doorway are three KEEPERS OF DREAMLAND.

THE MYTH steps into the middle of the room.

The KEEPERS OF DREAMLAND walk in and surround THE MYTH.

The KEEPERS OF DREAMLAND circle THE MYTH.

THE MYTH stands still. \*

The circle of KEEPERS OF DREAMLAND becomes closer and closer to THE MYTH.

Two of the KEEPERS OF DREAMLAND merge into one and become stronger and larger. \*

The final two KEEPERS OF DREAMLAND merge to become one large keeper. They appear to be a more formidable opponent against THE MYTH.

THE MYTH walks closer to the KEEPER OF DREAMLAND and puts his hands out, he glows. \*

(CONTINUED)



CONTINUED:

When THE MYTH touches the KEEPER, sparks fly. Nothing happens.

The KEEPER laughs, throws THE MYTH back. He falls to the floor.

The SHADOW FIGURE merges with THE MYTH. He is now more confident and aggressive.

THE MYTH gets up and tries again. Nothing but sparks flying and light. The KEEPER laughs sinisterly.

THE MYTH grabs the KEEPER by the throat. They begin slowly spinning around and around while THE MYTH is choking the KEEPER.

While spinning, THE MYTH flickers and changes into a KEEPER. The other KEEPER laughs at him.

KEEPER OF DREAMLAND

You have always been one of us. Didn't you know?

Again there is a flicker and one of the KEEPERS morph into THE PERFORMER as they continue to struggle and spin.

THE PERFORMER

NO!

KEEPER flickers again and morphs into LILY. THE PERFORMER is now choking LILY.

**SONG ENDS: BEG FORGIVENESS**

THE PERFORMER stops and LILY is standing before him.

THE PERFORMER

You're not real!

LILY

None of this is real. You're falling apart Robert.

THE PERFORMER closes his eyes, grabs his head and cries. His emotions finally release.

THE PERFORMER continues to mourn, but no noise can be heard.

43 VIDEO MONTAGE - LILY AND THE PERFORMER

43

**SONG: LILY'S SONG**

Different videos of THE PERFORMER and LILY showing their love  
(CONTINUED)

CONTINUED:

and good times and progresses to fighting and LILY committing suicide. Each scene only lasts a few seconds.

The videos look like they are on a cinema screen and flickers like old film.

During the montage, THE PERFORMERS reactions to each scene is captured.

MONTAGE:

1) THE PERFORMER meets LILY.

2) THE PERFORMER sweeps LILY off her feet.

3) THE PERFORMER staring at other women while LILY is around.

4) LILY is crying on the bed.

5) THE PERFORMER parties back stage after a concert.

6) THE PERFORMER and LILY fight. He holds her down on the ground while screaming at her.

7) THE PERFORMER walks into a room where LILY has hung herself. THE PERFORMER falls to his knees and stares at LILY hanging.

8) THE PERFORMER is sitting on a chair. He has a gun in his hand. He puts the gun to his head. Lily slowly and lovingly pulls the gun from his head.

**SONG ENDS: LILY'S SONG**

FADE TO BLACK:

LILY (V.O.)

You don't deserve this.

44 INT. SECONDARY CONTROL ROOM - DAY 44

THE PERFORMER is still crying but now we can hear it again.

THE PERFORMER falls to his knees.

THE PERFORMER

I killed you! I drove you to kill yourself.

LILY is silent. She stares back at him with a smile.

THE PERFORMER

Why did I do that? I loved you.

(CONTINUED)

CONTINUED:

LILY begins to fade and disappear.

THE PERFORMER reaches out to grab her but can't grasp anything. \*

THE PERFORMER

NO!

THE PERFORMER is in shock. \*

He is tackled to the ground by a security officer and he blacks out.

CUT TO BLACK: \*

LILY (VO) \*

You keep blaming yourself. \*

45 INT. NEW FOOTAGE - NEWS DESK 45 \*

A NEWS ANCHOR sits behind the newsroom desk. \*

NEWS ANCHOR 1

Today, The Performer had another mental breakdown that led to a climactic ending. He took over our news room to sing a previously unreleased song and broadcast a message of fear and conspiracy about a group named the Keepers Of Dreamland. \*

46 INT. HOSPITAL ROOM - NIGHT 46 \*

**SONG: REALITY SETS IN INTRO**

THE PERFORMER lays in a hospital bed, strapped in with restraints. His head is bandaged. \*

NEWS ANCHOR 1 (V.O.) \*

Our security team captured him shortly after his broadcast and restrained him until authorities arrived. He suffered some minor injuries during his capture, but none were serious or life threatening. \*

47 INT. HOSPITAL HALLWAY - NIGHT 47 \*

A POLICE OFFICER stationed outside of a hospital room door.

The POLICE OFFICER allows a DOCTOR into the room. The door opens to reveal it is THE PERFORMER's room.

(CONTINUED)

CONTINUED:

NEWS ANCHOR 1  
(V.O.)

He will be held in state custody until his mental stability is evaluated by doctors. They want to know if he is a threat to others and himself.

48 INT. HOSPITAL WAITING ROOM - NIGHT 48 \*

The MANAGER and other people are in a waiting room. \*

NEWS ANCHOR 1  
(V.O.)

His friends and family are now in the hospital, ready to support him when he wakes up. Fans are showing up outside the hospital to show their love and support. But most people are asking  
(beat)  
What happens next? \*

People with signs and candles gathering outside showing support for THE PERFORMER. \*

49 INT. HOSPITAL ROOM - DAY 49

NO DIALOG OR FOLLY, JUST MUSIC:

THE PERFORMER's eyes open, blurry and a slight glow to the room. \*

Pills are shoved into his mouth. \*

THE PERFORMER tries to get out of the restraints, but he is drugged. \*

**SONG ENDS: REALITY SETS IN** \*

50 INT. NEW FOOTAGE - NIGHT 50

The NEWS ANCHOR is reporting the news, like before. \*

NEWS ANCHOR 1

Robert Herman, also known as The Performer, has awoken from his coma. \*

But now, once he is released from the hospital, he will face criminal charges. \*

51 INT. HOSPITAL ROOM - DAY 51

THE PERFORMER looks out a window in his hospital room from a wheelchair. His head is still bandaged and wears a hospital  
(CONTINUED)

CONTINUED:

gown. He is drooling and his eyes are glazed. \*

Inaudible voices are heard coming from everywhere. It sounds like hundreds of voices speaking at once. \*

The voices increase in volume and clearer to understand. \*

WHISPERED VOICES \*

You're beyond Human... You're beyond  
Human... You're beyond Human ...You're  
beyond Human... \*

**SONG: INSIDE MY HEAD** \*

CLOSEUP ON ROBERT HERMAN'S EYES AND FACE \*

EXTREME ZOOM IN ON ROBERT HERMAN'S FOREHEAD \*

52 ANIMATION: INSIDE ROBERT HERMAN'S HEAD 52 \*

We are now seeing the thoughts going on inside ROBERT HERMAN'S head, through animation. \*

ROBERT HERMAN falling backwards into a black void. \*

A very large hand catches him in its palm. We see it is LILY. \*

She sets him down and points for him to go in a direction. \*

He walks in that direction until he is in front of a large screen. It resembles a movie theater. \*

The screen reads "The Life of Lily White" \*

LILY (V.O.) \*

Don't be so sad and confused. No one  
knew the REAL me. I hid the true Lily  
from everyone. \*

On the Screen is LILY in a bathroom, snorting cocaine. \*

LILY (V.O.) (CONT'D) \*

I was not as perfect as people made me  
out to be. \*

ROBERT HERMAN just keeps watching. \*

There is a new scene on the screen. It is of LILY crying in a bedroom and ROBERT HERMAN banging on the door. She is looking at a photo of her father. \*

She comes out of the bedroom smiling. \*

(CONTINUED)

CONTINUED:

LILY (V.O.) (CONT'D)

I was not as happy as people thought.

ROBERT is crying.

LILY (V.O.) (CONT'D)

My childhood had some very dark moments.

Lily crouches in the corner of a dark room, in a fetal position. Lily looks to be the age of 12.

LILY (V.O.) (CONT'D)

Only the ones who love you are able to hurt you the most.

We see shadows of Lily's father beating her projected on the wall, the shadow slowly transforms into ROBERT HERMAN.

LILY (V.O.) (CONT'D)

That is when I learned to hide the scars, bruises, and emotional bandages.

We see Lily with her father. LILY'S father is giving her a gift.

LILY (V.O.) (CONT'D)

When we met, you reminded me of the good parts of my father.

We see ROBERT on the screen with LILY. ROBERT is speaking to LILY with passion and excitement about life and music.

LILY (V.O.) (CONT'D)

Then the bad parts began to come out.

We see Robert Herman yelling at Lily.

LILY (V.O.) (CONT'D)

Like a beaten dog, hurtful attention is better than no attention. I mistook it for love.

We see ROBERT being mauled by fans and LILY in the background looking submissive.

LILY (V.O.) (CONT'D)

You missed so many clues.

**SONG ENDS: INSIDE MY HEAD**

FADE TO BLACK  
(CONTINUED)

CONTINUED:

LILY (V.O.) (CONT'D)  
 You're released from your conscience.  
 Go be The Myth!

52A ANIMATION: ROBERT HERMAN ESCAPING HIS TROUBLES

52A \*

**SONG: STRANGE DAYS**

Robert Herman, in complete animation, looking like a rockstar. He is wearing an outfit like Elvis in his later years.

MONTAGE: stock footage of the world in strange days.

1) Flooding

2) Pandemic

3) Fires

4) Etc...

**SONG ENDS: STRANGE DAYS**

53 INT. - INTERVIEW SETTING - THE PERFORMERS HOME - DUSK

53 \*

TEXT ON SCREEN: THREE YEARS LATER

**SONG: NEWS INTRO WITH THEME SONG.**

We see the same news bumper video from the beginning.

A JOURNALIST and THE PERFORMER are sitting across from each other in a very comfortable setting at THE PERFORMER's home.

**SONG ENDS: NEWS INTRO WITH THEME SONG.**

THE PERFORMER looks clean and healthy. He seems very alert.

The JOURNALIST is the same as the initial interview.

JOURNALIST  
 Tonight, for the first time  
 since his breakdown, I sit  
 across from THE PERFORMER  
 ...

ROBERT HERMAN  
 Robert Herman.

The JOURNALIST pauses.

ROBERT HERMAN  
 I am not THE PERFORMER anymore. I go  
 by my given name now, Robert Herman.

(CONTINUED)

CONTINUED:

JOURNALIST

Okay, very well. I sit across from...  
Robert Herman to talk about how he is  
doing and what we can expect from him  
in the future.

ROBERT HERMAN

Thank you for inviting me back on your  
show. I don't deserve a second chance,  
but I'll take it. I look forward to  
telling you what's been happening.

JOURNALIST

So tell us.

ROBERT HERMAN sits forward in his chair and looks directly  
into the camera. He places the palms of his hands together in  
front of his chest and straightens his back.

The JOURNALIST looks confused

ROBERT HERMAN

I have learned a lot about what it  
means to be a rockstar, boyfriend,  
denizen... human being.

He Smiles and breathes in deeply.

ROBERT HERMAN (V.O.) (CONT'D)

With all of the bad news in the world,  
I have something good to tell you.

54 EXT. SIDEWALK - DUSK

54 \*

The cameras POV on the sidewalk at night, while ROBERT  
continues to talk.

**SONG: ORCHESTRAL MUSIC BEGINS**

POV: TRACKING AND MOVING LOW TO THE GROUND

We see a nice pair of business shoes walking.

ROBERT HERMAN (V.O.) (CONT'D)

There is so much chaos, because those  
in power are in their final throes and  
they know it.

The camera pans up from the shoes to the face and we see it  
is a snitch. They are wearing a business suit.

ROBERT HERMAN (V.O.) (CONT'D)

They are grasping at whatever they can  
(MORE)

(CONTINUED)



CONTINUED:

ROBERT HERMAN (V.O.) (CONT'D) (CONT'D)  
to remain in power.

Following the snatch, we pass a store with a television in the window. A news anchor is on.

ROBERT HERMAN (V.O.) (CONT'D)  
Do not believe everything you see or hear. We must keep news journalist honest.

A person passes from the opposite direction wearing blue jeans and a black hoodie. We see them from behind.

ROBERT HERMAN (V.O.) (CONT'D)  
Before we were human, we were something else. Now we are humans doing incredible things with science. Now it is time for the next evolution.

The camera pans around to the front of the person. They have a myth mask on.

ROBERT HERMAN (V.O.) (CONT'D)  
I have evolved. But I am not alone. There are more and more of us everyday. People are beginning to wake up.

The person passes a group of people talking, sharing ideas, smiling, and expressing themselves.

ROBERT HERMAN (V.O.) (CONT'D)  
In the middle, between the Myths and the keepers, there is a group that thrives in this space. They are artists, thinkers, and creators. They guide the rest of humanity to salvation. We need these people who dream. Executing our dreams, is what makes us distinctively human.

55 INT. LARGE CONFERENCE ROOM - DUSK

55 \*

We see a group of people sitting around a conference room table wearing business suites. The same as the one in the beginning. Everything looks the same, except it is not the KEEPRS.

There are piles of cash laying around them. There is a graph on a stand. the graph shows "ME RICH" and "YOU POOR".

One of them is playing with a marionette and twists the

(CONTINUED)

CONTINUED:

marionettes head off with his hands. Everyone laughs.

\*

ROBERT HERMAN (V.O.) (CONT'D)  
 Don't let anyone else control your  
 destiny. There is no grand conspiracy,  
 there is only greed and power. There  
 will always be those who will try to  
 control your perception and thoughts.  
 Always listen to your shadow and know  
 who you are.

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56 INT. INTERVIEW SETTING - DAY

56 \*

We now see ROBERT HERMAN back in the interview chair with the reporter. He leans back in the chair.

\*  
\*

ROBERT HERMAN (CONT'D)  
 Me... I am The Myth.

\*  
\*

**SONG ENDS: ORCHESTRAL MUSIC BEGINS**

\*

THE CAMERA ZOOMS INTO AN EXTREME CLOSE UP

\*

ROBERT HERMAN looks directly into the camera.

\*

ROBERT HERMAN (CONT'D)  
 But you... you are The Dreamers. Keep  
 dreaming.

\*  
\*  
\*

**SONG: YOU ARE THE DREAMERS**

FADE TO BLACK: